

Jeremy Dominik

Lighting Designer

jjdominik@gmail.com

585.269.4837

Select Lighting Designs:

2016	<i>Rusalka</i>	Arizona Opera	DIR. Joshua Borths
2016	<i>A Chorus Line</i>	CCM Musical Theatre	DIR. Diane Lala
2016	<i>The Cunning Little Vixen</i>	CCM Opera	DIR. Vincent DeGeorge
2015	<i>Man of La Mancha</i>	Moeller HS	DIR. Bob Hotze
2015	<i>Prelude to Tomorrow</i>	CCM Dance	CHOR. Michael Tevlin
2015	<i>L'incoronazione di Poppea</i>	CCM Opera	Diane DIR. Emma Griffin
2014	<i>Reflections of Autumn</i>	CCM Dance	CHOR. Jiang Qi
2014	<i>Baden Baden 1927</i>	CCM Opera	DIR. Frances Rabalais
2014	<i>A Chorus Line</i>	RAPA	DIR. Judith Ranaletta
2014	<i>In the Heights</i>	OFC Creations	DIR. Eric Johnson
2014	<i>Bare: A Pop Opera</i>	OFC Creations	DIR. Eric Johnson
2013	<i>Rep Lab</i>	Milwaukee Rep	DIR. Interns and Artistic Staff

Assistant Lighting Designs:

2016	<i>Showboat</i>	Kentucky Opera	LD. Jim Gage, USA 829
2014	<i>Kaplan New Works</i>	Cincinnati Ballet	LD. Robert Eubanks
2013	<i>Aida</i>	Cincinnati Opera	LD. Thomas Hase, USA 829
2013	<i>Galileo Galilei</i>	Cincinnati Opera	LD. Thomas Hase, USA 829
2013	<i>Der Rosenkavalier</i>	Cincinnati Opera	LD. Thomas Hase, USA 829
2013	<i>Don Giovanni</i>	Cincinnati Opera	LD. Thomas Hase, USA 829
2013	<i>One Night With Janis Joplin</i>	Milwaukee Rep	Assoc. LD. Dan Ozminkowski, USA 829
2013	<i>A Raisin in the Sun</i>	Milwaukee Rep	LD. Heather Gilbert, USA 829
2013	<i>Clybourne Park</i>	Milwaukee Rep	LD. Jesse Klug, USA 829
2013	<i>How the World Began</i>	Milwaukee Rep	LD. Jaymi Lee Smith, USA 829
2012	<i>Sense and Sensibility</i>	Milwaukee Rep	LD. Thomas Hase, USA 829
2012	<i>Christmas Carol</i>	Milwaukee Rep	LD. Thom Weaver, USA 829
2012	<i>Diary of Anne Frank</i>	Milwaukee Rep	LD. Thomas Hase, USA 829
2012	<i>The Mountain Top</i>	Milwaukee Rep	LD. Gina Scherr, USA 829

Skills and Abilities:

Programming Experience:

ETC EOS, Obsession II, Expression Chamsys MagicQ Wholehog III & 4

Software:

Vectorworks 2016 AutoCAD 2016 Lightwright 5
Adobe Photoshop Adobe After Effects ESP Vision 2.3

Education: University of Cincinnati-College Conservatory of Music: MFA Lighting Design, Dec. 2016
The College at Brockport (SUNY); B.S. Theatre, Lighting Design Concentration, May 2011

Work History:

Theater Planning Internship, Schuler Shook	June '15- Dec '15, May '16-July '16	Partner: Jack Hagler
Lighting Assistant, Cincinnati Opera	May '13- August '13	Lighting Dir: Thomas Hase
Asst. Lighting Designer, Milwaukee Rep Theater	August '12 - May '13	Lighting Dir: Craig Gottschalk
Corporate AV Tech, CMI Communications	July '07 - Aug '12, Aug '13- Aug '14	Manager: Kevin Marsh